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The following exhibitions are planned for the Forecourt Room during the spring and summer:

April 3 to April 24. An exhibition of recent work by members of the Boston Society of Arts and Crafts. It will be sought to give a representative showing in all the crafts practiced by the Society, in order to illustrate the progress made since the similar exhibition at the Museum two years ago.

May 1 to 15. An exhibition of objects of industrial art from the Philippine Islands, including work both of the wild tribes and the Christianized natives. The exhibition will necessarily be a narrow selection from the material offered in the Islands, and is restricted as far as possible to work of a decorative character. Typical objects from the wild tribes are increasingly difficult to find, owing to the use of American goods since the occupation. Those shown will include dress, weapons, ornaments, baskets, and household equipment. The fabrics of these people often exhibit patterns and dyes that have been used for ages. Exhibits of clothing of different fabrics and weaves, with a few household implements, will illustrate native work under foreign influence, either that of Spain or the American schools. Illustrative photographs will in some cases accompany the exhibits, and a few views of American engineering and architecture in the Philippines will be displayed. A few specimens of the most widely used and beautiful woods will be shown.

May 20 throughout the summer. A children's exhibition made up from the Museum collections. All the departments of the Museum have been asked to contribute selections of objects which by their character or their associations come within the range of the knowledge and interests of younger children.

## FRANCIS BULLARD

AT a meeting of the Trustees of the Museum of Fine Arts to be held April 17, the following communication from the Visiting Committee to the Department of Prints will be presented for adoption by the Board:

The Visiting Committee to the Print Department of the Boston Museum of Fine Arts, called together in a special meeting, would ask the Museum to spread on its records the following recognition of the work done, not only for the Museum, but for the whole interest of Prints, by their late Chairman, Mr. Francis Bullard.

Mr. Francis Bullard, for many years the Chairman of the Committee on Prints at the Boston Museum of Fine Arts, died February 6, 1913. His associates on that Committee, who as his friends enjoyed the benefits of his inspiration and enthusiasm, desire to express in some slight way their recognition of what that inspiration and enthusiasm for Art and especially for Prints accomplished for the Museum, as well as for the interest in Prints in Boston. Devoted through his own love for Prints, and accomplished through his persistent study of and association with that art, Mr. Bullard gave of his time and intellect, as well as of his money, unstintedly to the development not only of the Print Department in this Museum, but also to the greater appreciation of this form of art by a wide circle. His own valuable collection of Prints served him as a constant storehouse for pleasure and study, and his keenest enjoyment was that of showing it to other amateurs only too glad to see the collection and to hear Mr. Bullard's cultivated conversation about his possessions.

Not more than ten years ago the Department of Prints occupied a small cellar room in the old Museum; it had few visitors and little vigor as an interest to more than a small circle. The Curator at that time, a man of profound knowledge in his Department, found in Mr. Bullard an enthusiastic supporter, so that the foundations were laid for the development of the Department into what we hope it will shortly become,— the most vigorous centre of the interest in Prints in this country. For that result the Museum has to thank Mr. Bullard, and, in addition, it has to express its appreciation of his sustained and vital interest through the legacy of his really magnificent collection of the Turner Mezzotints and Engravings,— a collection that places the Museum in this regard at least in an equal if not superior position to the British Museum.


## The Print-Collectors' Quarterly

CONTENTS FOR APRIL

Willem Jacobsz Delft (1580-1638) and his father-in-law, by Louis R Metcalfe.

Contemporary Lithography in Germany, by Martin Birnbaum.

The Etched Work of Samuel Palmer, by Martin Hardie.

Charles-Francois Daubigny, painter and etcher, by Robert J. Wickenden.

Published in February, April, October, and December. FitzRoy Carrington, Editor.

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## Subscriptions to the Museum

Annual Tickets admitting four persons (transferable) are issued to Annual Subscribers of $10 and upwards. Subscribers are also entitled to receive, free by post, copies of the Report of the Museum, issued yearly, and the Bulletin, which appears bi-monthly.